

CURRICULUM VITAE ARCH. FRANCESCA STORARO

Date of birth: November 17, 1966
Place of birth: Rome, Italy
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Professional studio located at No. 5, Corso della Repubblica 5, 00040 Castel Gandolfo (Rome, Italy)

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Francesca Storaro graduated from the **Faculty of Architecture in Rome** (Italy) on October 30, 1996, with full marks.

Registered in the Society of Architects of the City and Province of Rome on January 12, 1998:
Registration No. 11985

Advanced master in **Illumination Science** at the **University of Florence's Faculty of Mathematical, Physical and Natural Sciences**. Completed on May 9, 2000.

Since 2007, she has been a lecturer at the Academy of Light (Accademia della Luce) and a member of AILD (the Italian Association of Lighting Designers).

Since november 2007, she has been a professional member of **PLDA** (Professional Lighting Designer Association) and an Associate member of **IALD** (International Association of Lighting Designers).

In March 2009 she was awarded a teaching post for the FSE 2nd level masters course for architectural and artistic lighting engineers at the Faculty of Architecture, Venice.

In 2009 the international architectural lighting magazine "**Mondo Arc**", on the occasion of its 50th issue, put Francesca Storaro's firm among the top 50 Lighting Design studios in the world.

In august 2015 Francesca Storaro has earned the **Certified Lighting Designer (CLD)**, the first international, evidence-based certification in architectural lighting design.

Since april 2020 she has been member of APIL, Associazione Professionisti dell'Illuminazione.

Since june 2020 she has been Professional Member of IALD, International Association of Lighting Designers.

Her projects have been published in the most important magazines and books of Lighting Design of the world in Europe, India, Turkey and China.

1990

ITALIA '90

- Lighting concept, lighting design and art direction for the Mario Ceroli sculpture “**Goal**”, Palazzetto dello Sport, Rome.

1991

FERRARI S.P.A.

- Lighting concept, lighting design and art direction for the **Ferrari** stand at the Paris exhibition.

PAOLO PORTOGHESI STUDIO

- Lighting concept and lighting design for Paolo Portoghesi’s “**Machina Orvietana**”.

1993

MASSIMILIANO FUKSAS STUDIO

- Lighting concept and lighting design for the **Auguste Perret Tower** International Competition in Amiens, France. Collaboration with Massimiliano Fuksas.

1997

ARCADIA S.P.A.

- Lighting concept, lighting design, set design and art direction for the **Arcadia multi-screen cinema**, Melzo.

1998

BIENNALE DI VENEZIA (VENICE BIENNALE)

- Lighting concept, architectural design, lighting design and supervision of works for the **55th Venice Biennale Film Festival**, Venice.

BIENNALE DI FIRENZE (FLORENCE BIENNALE)

- Lighting Concept, lighting design and supervision of works for the **Florence Biennale, Palazzo Strozzi** and the “**Cinema-Fashion: Reflections**” exhibition, Florence.

GIAMMETTA ASSOCIATES STUDIO

- Lighting concept, lighting design and supervision of works for the “**Piranesi and the Aventino**” exhibition, Chiesa Santa Maria del Priorato, Rome.

- Lighting concept, lighting design and supervision of works for the “**Bernini’s Ariccia**” exhibition, Palazzo Chigi, Ariccia.

1999

GIAMMETTA ASSOCIATES STUDIO

- Lighting concept, lighting design and supervision of works for the “**Romeos and Jubilees**” exhibition, Palazzo Venezia, Rome.

2000

GIAMMETTA ASSOCIATES STUDIO

- Lighting concept, lighting design and supervision of works for the “**Museum of Medicine**”, Faculty of Medicine, Rome.

FUTURSHOW

- Stand design and supervision of works for “**The home of the future**”, Futurshow 3000, Bologna.

FACULTY OF LETTERS AND PHILOSOPHY, UNIVERSITY OF ROME

- Lighting concept, set design, lighting design, graphic design and supervision of works for the “**Arslantepe, time at rest**” exhibition, Museum of Classical Art, Faculty of Letters and Philosophy, La Sapienza University, Rome.

2001

PIACENZA INTERMODALE S.P.A.

- Lighting concept and lighting design for the “**Piacenza Intermodale Management Centre**”, Le Mose Logistics Hub, Piacenza.

2002

COMUNE DI ROMA (ROME MUNICIPAL AUTHORITY)

- Lighting concept, lighting design and supervision of works for **Piazza del Campidoglio**, Rome.
- Lighting concept, lighting design and supervision of works for “**Oscar-winning Fashion**”, July 13, 2002, Piazza del Campidoglio, Rome.
- Lighting concept, lighting design and supervision of works for the “**Fausto Sarli Autumn/Winter Collection 2003**”, July 13, 2002, Piazza del Campidoglio, Rome.

RECIR S.R.L.

- Lighting concept, lighting design and art direction for “**Honey**”, Rome.

SACRA FAMIGLIA SCHOOL

- Lighting design and art direction for the “**aule materna**”, Sacra Famiglia School, Rome.

S.O.L.E. S.P.A.

- Lighting concept for the **Courtyard and Gardens of the Quirinale (Residence of the Italian President)**, Palazzo del Quirinale, Rome.

PIACENZA INTERMODALE S.P.A.

- Supervision of works for the **Piacenza Intermodale Management Centre**, Le Mose Logistics Hub, Piacenza.

SOCIETA' ELETTRICA SOPRACENERINA

- Lighting concept for "**The ideal city**", Locarno: Castello Visconteo, SES Offices, Piazza Sant'Antonio, Madonna del Sasso Sanctuary.

2003

PROVVEDITORATO REGIONALE ALLE OPERE PUBBLICHE PER IL LAZIO (CONTROLLER OF PUBLIC WORKS FOR LAZIO REGION)

- Lighting concept for the "Academy of the Lynxes", **Palazzo Corsini**, Rome.
- Lighting concept for the "Academy of the Lynxes", **Villa Farnesina**, Rome.

LA GARDENIA

- Lighting design and supervision of works for the "La Gardenia" restaurant (**Grotte**), Castel Gandolfo, Rome.

MONDO TV S.P.A.

- Definitive Lighting design and supervision of works for the "**Villini of the fairies**", Piazza Mincio, Rome.

SOCIETA' ELETTRICA SOPRACENERINA

- Definitive lighting design, **Castello Visconteo**, Locarno.
- Definitive lighting design, **SES Offices**, Locarno.

2004

COMUNE DI SAN GIOVANNI VALDARNO (AR) (MUNICIPAL AUTHORITY OF SAN GIOVANNI VALDARNO, PROVINCE OF AREZZO)

- Preliminary/definitive/executive lighting design and supervision of works at **Palazzo D'Arnolfo di Cambio**, San Giovanni Valdarno (AR).

COMUNE DI PORDENONE (PORDENONE MUNICIPAL AUTHORITY)

- Preliminary lighting design **Piazza XX Settembre**, Pordenone.
- Definitive lighting design **Piazza XX Settembre**, Pordenone

FONTANA ARTE S.P.A.

- Lighting stand design, **Il Visionario**.

COMUNE DI VERONA (VERONA MUNICIPAL AUTHORITY)

- Set design, lighting design and supervision of works for the **Vittorio Storaro: Writing with Light** exhibition, Palazzo della Gran Guardia, Verona.

MONDO TV S.P.A.

- Supervision of works for Gino Coppedè's "**Villini of the fairies**", Piazza Mincio, Rome.

RAI

- Lighting design and art direction for **Cavallo RAI** by Mario Ceroli, RAI Headquarters, Saxa Rubra, Rome.

SOCIETA' ELETTRICA SOPRACENERINA

- Supervision of works at **Castello Visconteo**, Locarno.
- Supervision of works at the **SES Offices**, Locarno.

NAPLES FILM FESTIVAL

- Set design, lighting design and supervision of works for the **Vittorio Storaro: Writing with Light** exhibition, Castel Sant'Elmo, Naples.

COMUNE DI PORDENONE (PORDENONE MUNICIPAL AUTHORITY)

- Executive lighting design, **Piazza XX Settembre**, Pordenone.

2005

KUBO MUSEUM

- Set design, lighting design for the **Vittorio Storaro: Writing with Light** exhibition, Kubo Museum, San Sebastian.

CAMERA DEI DEPUTATI (LOWER HOUSE OF THE ITALIAN PARLIAMENT)

- Set design, lighting design and supervision of works for the **Storaro-Covili: the sign of destiny** exhibition, Sala della Regina, Palazzo Montecitorio, Rome.

THESSALONIKI FILM FESTIVAL

- Set design, lighting design for the **Vittorio Storaro: Writing with Light** exhibition, Cinema, Museum and Photographic Museum, Thessaloniki.

2007

COMUNE DI FRASCATI (FRASCATI MUNICIPAL AUTHORITY)

- Lighting concept, definitive and executive lighting design for **Villa Aldobrandini**, Frascati.

COMUNE DI FRASCATI (FRASCATI MUNICIPAL AUTHORITY)

- Lighting concept, lighting design and supervision of works for the **Rosa Maria Lena and Francesca Storaro: the sign becomes light. Light is life** exhibition, Scuderie Aldobrandini, Frascati.

COMUNE DI BARI

- Set design and lighting design for the **Vittorio Storaro: Writing with Light** exhibition National library, Bari.

COMUNE DI MONTEPULCIANO

- Lighting concept for the **Temple of Saint**, Montepulciano.

SOCIETA' ELETTRICA SOPRACENERINA

- Lighting design for **Piazza Sant'Antonio**, Locarno
- "Light and Architecture" seminar, SIB Forum, Fiera di Rimini.

RISTORANTE QUINTESSA

- Lighting design for **Ristorante Quintessa**, Castel Gandolfo (Roma).

SCUOLA MILITARE NUNZIATELLA

- Lighting design for **Scuola Nunziatella e Chiesa dell'Annunziata**, Napoli.

COMUNE DI MONTONE

- Lighting concept and lighting design for **Rocca di Montone**, Montone (PG).

VILLA VIOLATI-CUCINOTTA

- Lighting design for **Villa Violati**, Fregene(Roma).

2008

FIAT GROUP SPA

- Lighting concept for **Palazzina Lingotto FIAT**, Torino.
- “Light and Architecture” seminar, Montone (PG), Master in Lighting Design.

COMUNE DI PARMA

- Lighting concept, definitive and executive lighting design and management of works for **Cupola del Duomo, Chiesa di San Giovanni, Camera di San Paolo affrescate dal Correggio**, Parma.

SORGENTE SGR SPA

- Lighting concept for the **Flatiron Building**, New York (USA).

SORGENTE SGR SPA

- Lighting concept for **Edificio in Via del Tritone**, Roma.

FAVERO E MILAN SPA

- Lighting concept for the **Four C Building** (Ministero dell’Ambiente Cinese), Pechino (CINA).

SORGENTE SGR SPA

- Definitive lighting design for **Edificio in Via del Tritone**, Roma.

FAVERO E MILAN SPA

- Definitive and executive lighting design for the **Four C Building** (Ministero dell’Ambiente Cinese), Pechino (CINA).

FAVERO E MILAN SPA

- Lighting design for **Edificio B2 Expo Shanghai 2010**, Shanghai (CINA).

FONDAZIONE SORGENTE GROUP

- Lighting concept, definitive and executive lighting design and management of works for **Mostra ritratto Marcello**, Room of Augusto, Museo Nazionale Romano (Roma).

2009

FAVERO E MILAN SPA

- Definitive and executive lighting design for **Edificio B2 Expo Shanghai 2010**, Shanghai (CINA)

MINISTRY FOR CULTURAL ASSETS AND ACTIVITIES

General Directorat for historical, artistic and ethnoanthropological
Special Superintendency for Museums

- Lighting concept, definitive and executive lighting design for the exhibit "**The shape of the Renaissance. Donatello, Andrea Bregno, Michelangelo and the sculpture in Rome in the 15th century**", National Museum of Palazzo Venezia, Roma.

SORGENTE SGR SPA

- Definitive and executive lighting design for the **Flatiron Building**, New York (USA).

2010

COMUNE DI ALBANO LAZIALE

- 1° Classified Appalto Concorso "**Riqualificazione urbana di Piazza Mazzini**"

COMUNE DI SABAUDIA

- Definitive lighting design for the **Ex edificio delle Poste**, Sabaudia (LT).

FAVERO E MILAN SPA

- Art direction **Edificio B2 Expo Shangai 2010**, Shangai (CINA)

INCE-JAGUAR

- Lighting design of **Jaguar XJ, the Muse of the Muses**, Museo Macro Future, Roma.

SOCIETA' ELETTRICA SOPRACENERINA

- Management of works of **Piazza Sant'Antonio**, Locarno.

2011

VILLA LAETITIA SRL

- Lighting concept of **Villa Laetitia**, Rome.

PROF. MARCHESE

- Lighting design **Villa Marchese**, Rome

SAP AUTOMATIONS

- Lighting concept **Druk Green Power Corporate**, Bhutan

SAP AUTOMATIONS

- Lighting concept **BICMA building**, Bhutan

SAP AUTOMATIONS

- Lighting concept **Buddha Dordenma Statue**, Bhutan

ACEA SPA

- Lighting concept **ACEA building**, Roma

SIMES Spa

- Lighting concept **Duomo di Crema**, Crema

2012

DOTT. MARCHESE

- Lighting design and Management of works **Villa Marchese**, Rome

SAP AUTOMATIONS

- Lighting design **Druk Green Power Corporate**, Bhutan

SAP AUTOMATIONS

- Lightign design **BICMA building**, Bhutan

SAP AUTOMATIONS

- Lighting design **Buddha Dordenma Statue**, Bhutan

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SAP AUTOMATIONS

- Ligting design **BNB Bhutan Narional Bank**, Bhutan

SAP AUTOMATIONS

- Lighting design **Shanta Angon**, Bangladesh

SIMES Spa

- Lightign design **Duomo di Crema**, Crema

COMUNE DI SABAUDIA

- Lighting design **Palazzo Comunale di Sabaudia**, Sabaudia (Lt)

2013

DONATI Spa

- Lighting design of **Complesso Monumentale di San Bernardino**, L'Aquila

SOCIETA' ELETTRICA SOPRACENERINA

- Lighting design of **Santuario Madonna del Sasso**, Locarno.

AMBASCIATA DI FRANCIA

- Partecipazione in the Tender for Lighting concept of **Galleria dei Carracci, Palazzo Farnese**, Roma.

ACEA Spa

- Lightng design of **Edificio sede ACEA**, Roma. DONATI Spa

DONATI SPA

- Partecipazione in the Tender for definitive design of **Castello Cinquecentesco, L'Aquila**, for lighting design

COMUNE DI SABAUDIA

- Executive Lighting design of **Ex edificio delle Poste**, Sabaudia (LT). DONATI Spa

DONATI SPA

- Partecipazione in the Tender for definitive design for **Palazzo dell'Emiciclo, L'Aquila**, for Lighting design

ROMA CENTRO MOSTRE

- Luminescenze Urbane, Progetto "**Forme di Luce**", Arezzo

2014

MINISTERO DELLE INFRASTRUTTURE E DEI TRASPORTI
PROVVEDITORATO INTERREGIONALE PER LE OPERE PUBBLICHE
LAZIO – ABRUZZI -SARDEGNA
ROMA
UFFICIO 4 TECNICO 2°

- Lightng concept and lighting design for **Salone dei Corazzieri del Quirinale**, Roma

DONATI Spa

- Artistic management of works for **Complesso Monumentale di San Bernardino**, L'Aquila

DONATI Spa

- Partecipazione i the Tender for definitive design for “Restauro e Risanamento Conservativo di Facciate e Coperture del **Ministero delle Finanze, Roma**”, for lighting design

COMUNE DI ROMA – ENERGIE SOCIALI JESURUM LAB Srl

- Lightng concept of **FORI IMPERIALI (Foro di Augusto, Foro di Nerva, Foro di Traiano)**, Roma

COMUNE DI SABAUDIA

- Management of works for **Ex edificio delle Poste**, Sabaudia (LT).

SOCIETA' ELETTRICA SOPRACENERINA

- Management of works for **Santuario Madonna del Sasso**, Locarno.

2015

DONATI Spa

- Artistic management of works for **Complesso Monumentale di San Bernardino**, L'Aquila

COMUNE DI ROMA – ENERGIE SOCIALI JESURUM LAB Srl

- Lightng design and management of works for **FORI IMPERIALI (Foro di Augusto, Foro di Nerva, Foro di Traiano)**, Roma

- **FORI IMPERIALI (Foro di Augusto, Foro di Nerva, Foro di Traiano)**, Roma

2016

SACAIM Spa

- Lighting design for “**Progettazione esecutiva ed esecuzione lavori restauro del Sacrario Militare di Redipuglia**” - Competition

DONATI Spa

- Lighting design for “**Lavori per il recupero edilizio del Conservatorio di Collemaggio, L’Aquila**” - Competition
Winner

MINISTERO DEI BENI E DELLE ATTIVITA' CULTURALI E DEL TURISMO – Segretariato Regionale per l’Abruzzo

- Lighting design for “**Mammothus Meridionalis**”, Forte Spagnolo, L’Aquila”

2017

OPERA DI SANTA MARIA DEL FIORE DI FIRENZE

- Lighting Concept for “**Battistero di San Giovanni**”, Firenze.

COMUNE DI SABAUDIA

- Definitive Lighting Design for “**Ex Palazzo delle Poste e Palazzo Comunale (3° Stralcio)**”, Sabaudia (LT).

COMUNE DI SABAUDIA

- Executive Lighting design for “**Ex Palazzo delle Poste e Palazzo Comunale (3° Stralcio)**”, Sabaudia (LT).
-

OPERA DI SANTA MARIA DEL FIORE DI FIRENZE

- Definitive Lighting Design for “**Battistero di San Giovanni**”, Firenze.

2018

FONDAZIONE ALDA FENDI

- Lighting concept, Definitive Lighting Design and Management of Works for “**Arco di Giano**”, Roma.

FONDAZIONE ALDA FENDI

- Lighting concept, Definitive Lighting Design and Management of Works for “**Adolescente di Michelangelo**”, Roma.

SALVATORE VACCARELLA

- Lighting concept and Definitive Lighting Design Works for “Farmacia Vaccarella”, Roma.

ESCO TUSCIA

- PRIFAC (PIANO REGOLATORE DELL'ILLUMINAZIONE FUNZIONALE ED ARTISTICA COMUNALE) “**Comune di Vallerano**”, VT.

ESCO TUSCIA

- PRIFAC (PIANO REGOLATORE DELL'ILLUMINAZIONE FUNZIONALE ED ARTISTICA COMUNALE) “**Comune di Canino**”, VT.

2019

BRUNO VESPA

- Lighting concept, Definitive Lighting Design and Management of Works for “**Colonna dell’Immacolata**”, Roma.

COMUNE DI SABAUDIA

- Management of works for “**Ex Palazzo delle Poste e Palazzo Comunale (3° Stralcio)**”, Sabaudia (LT).

SACAIM Spa

- Lighting design for “**Ex Casinò di Venezia Lido**” - Competition **Winner**

F&M INGEGNERIA Spa

- Competition **Recupero Waterfront di Levante**, Genova

FAMIGLIA MASSIMO

- Lighting concept and Definitive Lighting Design for “**Interior of Palazzo Massimo alle Colonne**”, Roma.

SENATO DELLA REPUBBLICA

- Lighting concept for “**Aula del Senato, Palazzo Madama**”, Roma.

S.A.P. AUTOMATION

- Lighting design “**Buthan National Bank**”, Thimphu, Buthan

2020

ESCO TUSCIA

- Concept and definitive lighting design of “**Porta Sant’Antonio, Palazzo Accoramboni, Portale dell’Ospedale di San Sebastiano, Chiesa di San Francesco, Castello degli Anguillara, ponte e Torrione dell’Orologio**”, Capranica (VT)

SENATO DELLA REPUBBLICA

- Concept and definitive lighting design of “**Aula del Senato, Palazzo Madama**”, Roma.

CHIESA DEGLI ARTISTI

- Concept lighting design of “**Chiese Gemelle, Piazza del Popolo**”, Roma.

2021

COMUNE DI BASSANO IN TEVERINA

- Concept lighting design of “**Piazza della Libertà**”, Bassano in Teverina (VT)

ESCO TUSCIA

- Concept and definitive lighting design of “**Borgo Medioevale**”, Bassano in Teverina (VT)

COMUNE DI PRATA D'ANSIDONIA

- Concept and definitive lighting design of “**Cinta Muraria Area Archeologica di Peltuinum**”, Prata D'Andisonia (AQ).

2022

MINISTERO DELLA CULTURA

DIREZIONE REGIONALE MUSEI LAZIO

Museo Archeologico Nazionale “G. Carettoni” e Area Archeologica di Casinum

- Concept and definitive lighting design of “**Parco archeologico di Cassino**”, Cassino (FR)

2023-2024

COMUNE DI PRATA D'ANSIDONIA

- Management of works of “**Cinta Muraria Area Archeologica di Peltuinum**”, Prata D'Andisonia (AQ).

CONSORZIO FRASASSI

- Concept and definitive lighting design of “**Grotte di Frasassi**”, Genga (AN)

MINISTERO DELLA CULTURA

PARCO ARCHEOLOGICO DEL COLOSSEO

- Concept, definitive and executive lighting design of “**Anfiteatro Flavio**”, Roma.

PRESS

L'Arccia del Bernini - 1998

l'Arca n°135 - 1999

Cultura della luce n° 2 - 1999

Lighting n°3 - 2004

Incontroluce n°10 - 2004

Lighting n° 95 - 2007

Luce e design n° 3 - 2007

Luce e design n°4 - 2007

Connessioni n° 13 - 2008

Correggio - 2008

Mondo arc n°46 - 2008
Luce e design n°1 - 2009
Lighting n° 105 - 2009
Lighting n°106 - 2009
Real Estate n° 63 -2009
Mondo arc n°50 - 2009
Light & Emotions (Philips) - 47 Conversations with Lighting Designers – 2009
Incontroluce n°20 – 2009
Lighting n°110 – 2010
Lighting India
Luce n°2 – 2010
AD Giugno 2010
Lighting n°112 – 2010
Luce n°3 – 2010
Mondo arc n°56 – 2010
L'Arca n°260 - 2010
Luce n°4 – 2010
Incontroluce n°22 – 2010
Ville e Casali n°10 – 2010
Lighting & Interiors
Lighting India n°1 - 2011
Luce n°1 - 2011
Lighting India n°2 – 2011
Lighting Design – Building & Cityscape & Art
Luce e design n°3 - 2015
Luce n° 312 - 2015
Bell'Italia n°352 - 2015
Luce n°313 - 2015
Mondo Arc n° 85 – 2015
PLD Magazine n° 100 – 2016
Lux n° 285 – 2016
Abitacolo 2016/2017
Luce n°326 - 2018
Luce e design n°6 – 2018
Luce n°328 - 2019

TV BROADCASTS

- RAI STORIA - Italia, Viaggio nella bellezza - I mestieri della cultura (Aprile 2015)
- Mattino in Famiglia - “La Luce nell’architettura”, Marzo 2018

AWARDS

- Award Le Marche in Vetrina 2009

- Award Pavoncella 2015 alla creatività femminile - “Artistic creativity”
- Finalist at Darc Awards 2015 in the category “Best exterior lighting – high budget” for the project of artistic permanent illumination of the Fori Imperili, Rome
- Premio Gocce d’Argento 2016
- Finalist at Darc Awards 2019 in the category “Best exterior lighting – low budget” for the project of artistic permanent illumination of the Arch of Janus, Rome
- Finalist at Darc Awards 2019 in the category “Best exterior lighting – low budget” for the project of artistic permanent illumination of the Column of Immaculate, Rome
- Winner at 2020 Dali Lighting Awards in the category “Best outdoor project” for the project of artistic permanent illumination of the Column of Immaculate, Rome

CONFERENCES

2007

- Conference “Luce e architettura”, Accademia di Belle Arti a Macerata, Master in Lighting Design
- Conference “Luce e architettura”, Luceonline.it e Foel, Taranto.
- Conference “Ideazione luministica Tempio di San Biagio”, Cantiere d’arte Montepulciano e Accademia della Luce, Montepulciano.
- Conference “Luce e architettura”, SIB Forum, Fiera di Rimini.
- Seminario “Ideazione luministica Tempio di San Biagio”, Cantiere d’arte Montepulciano e Accademia della Luce, Montepulciano.
- Conference “Luce e architettura”, SIB Forum, Fiera di Rimini.

2008

- Conference “Luce e architettura”, Montone (PG), Master in Lighting Design.

2013

- Conference “Luce e architettura”, sede iGuzzini, Recanati
- Conference “Terra. Acqua. Tempo” SIMES, Studi Cinecittà, Roma
- Conference “Luce, arte e design”, sede Sole 24 Ore, Milano

2014

- Conference “L’emozione del colore in architettura - La Sapienza della luce”, DIPSE, Ordine degli architetti di Roma

2015

- Conference PLDC 29 ottobre 2015 “Illuminazione artistica permanente dei Fori Imperiali”,
• Roma

2017

- Conference “ILLUMINARE GLI ESTERNI: FACCIATE E SCENOGRAFIE URBANE”
organizzato dalla Delegazione AIDI Lazio-Molise in collaborazione con iGUZZINI
ORDINE DEGLI ARCHITETTI PIANIFICATORI PAESAGGISTI E CONSERVATORI DI ROMA
E PROVINCIA
- Conference “LA LUCE DEL SACRO” organizzato dalla Delegazione AIDI Lazio-Molise
ORDINE DEGLI ARCHITETTI PIANIFICATORI PAESAGGISTI E CONSERVATORI DI ROMA
E PROVINCIA
- Conference “L’ANTICO E IL NUOVO: luce, impianti e storia” - organizzato dalla Delegazione
AIDI Lazio-Molise - Auditorium Pio Istituto Pontificio Orientale, Roma

2019

- “EXTERIOR LIGHTING” AANT Accademia Arti e Nuove Tecnologie

2020

- ILLUMINAZIONE PUBBLICA - Luce e Spazio Urbano
Giornata studio sulla pubblica illuminazione
Auditorium Renzo Piano, L’Aquila
ORDINE DEGLI ARCHITETTI PIANIFICATORI PAESAGGISTI E CONSERVATORI
DELL’AQUILA E PROVINCIA – IGUZZINI ILLUMINAZIONE

2021

- Webinar HELVAR IN CULTURE
This webinar looks at the challenges that the culture industry faces and the specific benefits that our solutions bring to our customers in the culture vertical. Our guest speaker, Francesca Storaro, discusses what is expected from a lighting designer perspective. We also look at some of our excellent culture reference cases.
“THE LANGUAGE OF LIGHT IN ARCHITETCTURE”

2021

- Webinar APIL – Progettare il progettista

LUCE INTERCONNESSA

L'INNOVAZIONE DEI SISTEMI DI GESTIONE NELLA PROGETTAZIONE DELLA LUCE

“I sistemi di gestione dal cinema all'architettura”